

# Symphonic Band Test Set I

Choose 1 etude

## FLUTE

### Lyrical/Slow Excerpt

Andante

3

*mf* *f* *mf* *f* *mf*

*mf* *f* *f* *f* *mp* *f* *f*

### Technical Excerpt

Allegro

3

*mf* *mf* *mf*

*f* *f*

# Symphonic Band Test Set I

choose 1 etude

## OBOE

### Lyrical/Slow Excerpt

Moderato

3 *p*

*Fine*

*mf*

*D.C.*

### Technical Excerpt

Moderato

3 *mf*

*mf*

# Symphonic Band Test Set 1

choose 1 etude

## CLARINET

Lyrical/Slow Excerpt (Play Top or Bottom)

Top 2

Andante

mf f mp mp mf p p

Technical Excerpt

Accent the first and third beats of each measure

Moderato

mf cresc. mf mf

# Symphonic Band Test Set 1

choose 1 etude

## SAXOPHONE

### Lyrical/Slow Excerpt

4

Andante

*mp*

*rit*

### Technical Excerpt

5

Moderato

*f*

*f*

# Symphonic Band Test Set 1

choose 1 etude

## BASSOON

### Lyrical Excerpt

Allegro moderato (moderately fast)

6 *mf*

*mf* *f*

*p*

*cresc.* *f*

4072-20

### Technical Excerpt

Andante con sentimento ( $\text{♩} = 72$ )

# 40

2

*mp* (11)

(19)

3 3 *mf*

*a piacere*

3 3 *rit.*

# Symphonic Band Test Set 1

choose 1 etude

## BASS CLARINET

choice.

### Lyrical Excerpt

*Cantando espressivo* (♩ = 84)

Musical score for Lyrical Excerpt, Bass Clarinet part. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo leading to *mf* and then *p cresc. ...*. The second staff starts at measure 6 with a dynamic marking of *f*, followed by *p* and *pp*. The third staff starts at measure 12 with a dynamic marking of *f* and ends with a dynamic marking of *v*. The piece concludes with a double bar line and repeat dots.

### Technical Excerpt

Musical score for Technical Excerpt, Bass Clarinet part. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes the word "capriccio" above the staff. The second staff continues the technical exercise. The piece concludes with a double bar line.

# Symphonic Band Test Set 1

Choose 1 excerpt

## TRUMPET

### Lyrical Excerpt

Musical score for Lyrical Excerpt, Trumpet part. The excerpt is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo to fortissimo (*f*). The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a triplet of eighth notes. The third staff begins with fortissimo (*f*) dynamics, followed by a ritardando and diminuendo (*rit. e dim.*) leading to mezzo-piano (*mp*). The fourth staff starts with mezzo-piano (*mp*) dynamics and concludes with a fermata. The tempo marking *a tempo* is placed above the third staff.

### Technical Excerpt

Musical score for Technical Excerpt, Trumpet part. The excerpt is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and is marked *Allegro*. The tempo is further indicated by a handwritten *AL* above the staff. The excerpt features a series of eighth-note patterns with accents, including sixteenth-note runs and triplet eighth notes, designed to test technical proficiency.

# Symphonic Band Test Set 1

Choose 1 etude

## FRENCH HORN

### Lyrical Excerpt

$\bullet = 96$

7 *mf*

13 *a little faster*

19 *mf*

### Technical Excerpt

*ff*

*mp*



# Symphonic Band Test Set I

choose 1 etude

## TROMBONE/BARITONE

### Lyrical Excerpt

♩ = 96

mf mp

7 f mp f p

13 mf rit. e dim. mp

19 ff mf 3

25

### Technical Excerpt

Moderato

mf

p p f p

mf f mf f

# Symphonic Band Test Set 1

Choose 1 etude

**TUBA**

## Lyrical Excerpt

*Allegretto*

The musical score for the Lyrical Excerpt is written for Tuba in bass clef. It begins with a circled '4' and a '9:8' time signature. The tempo is marked 'Allegretto'. The music consists of three staves of eighth-note patterns with slurs and accents. The first staff starts with a circled '4' and a '9:8' time signature. The second and third staves continue the melodic line.

## Technical Excerpt

*Allegro*

The musical score for the Technical Excerpt is written for Tuba in bass clef. It begins with a circled '4' and a '2/4' time signature. The tempo is marked 'Allegro'. The music consists of four staves of eighth-note patterns with slurs and accents. The word 'simile' is written below the second staff. The first staff starts with a circled '4' and a '2/4' time signature. The second and third staves continue the melodic line. The word 'simile' is written below the second staff. The fourth staff concludes the excerpt.

# Symphonic Band Test Set 1

Choose 1 eride

## BASS

### Lyrical Excerpt

Musical score for Lyrical Excerpt, Bass part, measures 198-217. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 198 with a boxed number '198'. The first staff contains measures 198-204, featuring dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sempre ff*. Above the staff are accents and 'V' markings. The second staff contains measures 205-208. The third staff contains measures 209-217, with dynamics *pp* and *p*, and includes '(V)' markings above measures 211 and 215.

### Technical Excerpt

#### Alla marcia e molto marcato (♩=116)

Musical score for Technical Excerpt, Bass part, measures 1-15. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *pizz.* marking and a *pp* dynamic. The first staff contains measures 1-5. The second staff contains measures 6-10, with a boxed number '6' at the start and a *p* dynamic at the end. The third staff contains measures 11-14, with a boxed number '14' at the end. The fourth staff contains measure 15. The score includes various articulation marks such as accents and slurs.

# Symphonic Band Test Set 1

## Chasse 1 etude

### PERCUSSION

#### Rudimental Excerpt (Pad/Snare)

$\text{♩} = 116$

*f*

3

3

#### Mallet Excerpt (Bells, Marimba, Xylophone)

Allegretto  $\text{♩} = 120$  F. J. Haydn

*p* L Roll (broad) L R Roll R R

R *mp* L L R

R R *mf* R L L R

*p* R R R R

A

B

C